

# *Primavera de Color*

All music, lyrics and arrangements by  
**Ricardo del Pino**

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*A Xavier*

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*Cover of the single Primavera de Color*  
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# Primavera de Color

Music and lyrics composed and arranged by Ricardo del Pino

♩ = 72

Bass

Piano

Bass Guitar

5

B

Pno

B. Gtr

**A**

*Dm7 G7/D Cmaj7 Fmaj7/C*

Si al lle gar la pri ma ve ra no es toy ya pa ra  
 Si al lle gar la pri ma ve ra es el do lor tan

*Dm7 G7/D Cmaj7 Fmaj7/C*

*Dm7 G7/D Cmaj7 Fmaj7/C*

7 **Bm7(b5)** **E7/B** **Am7** **A7**

B

ver te, pien sa que un que rer tan fuer te, No a ban do na de  
 fuer te, Que sin que rer s lo sien tes Que me a mas te de

Pno

**Bm7(b5)** **E7/B** **Am7** **A7**

Ped. Ped. Ped. Ped.

B. Gtr

**Bm7(b5)** **E7/B** **Am7** **A7**

*q* **Dm7** **G7/D** **Cmaj7** **Fmaj7/C**

B

ve ras. No me bus ques en las co sas, bus ca en to das las  
 ve ras. Y esa tar de de a bril Que em pe za mos a sa

Pno

**Dm7** **G7/D** **Cmaj7** **Fmaj7/C**

Ped. Ped. Ped. Ped.

B. Gtr

**Dm7** **G7/D** **Cmaj7** **Fmaj7/C**

11 *Bm7(b5)* *E7/B* *Am7* *A7*

B

ro sas que nos brin da ron mo men tos.  
lir La re cuer das sin a lien

Pno

*Bm7(b5)* *E7/B* *Am7* *A7*

Ped. Ped. Ped. Ped.

B. Gtr

*Bm7(b5)* *E7/B* *Am7* *A7*

13 **B** *Fmaj7* *G/F*

B

Pri ma ve ra fres ca pri ma ve ra de co lor,

Pno

*Fmaj7* *G/F*

Ped. Ped. Ped.

B. Gtr

*Fmaj7* *G/F*

15 Cmaj7 B7sus4(#5) Am7 Fmaj7

B: Co mo el a ro ma de u na flor. Pri ma ve ra fres ca pri ma

Pno: Cmaj7 B7sus4(#5) Am7 Fmaj7  
Ped. Ped. Ped. Ped. Ped. Ped. 3

B. Gtr: Cmaj7 B7sus4(#5) Am7 Fmaj7

18 G/F Cmaj7 Em/B Am7 C/G

B: ve ra de co lor, Co mo el su su rro de tu voz. Y el ca lor cuan do

Pno: G/F Cmaj7 Em/B Am7 C/G  
Ped. Ped. Ped. Ped. Ped.

B. Gtr: G/F Cmaj7 Em/B Am7 C/G

21 Fmaj7 G/F G7 1. Cmaj7 G7/D

B

te a cer cas — Y el la ti do de tu a mor Si al lle gar la — pri ma

Pno

Fmaj7 G/F G7 Cmaj7 G7/D

Ped. Ped. Ped. Ped.

B. Gtr

Fmaj7 G/F G7 Cmaj7 G7/D

2. C

24

B

Pno

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

B. Gtr

D

Dm7  
mf

G7/D

28

B

Bass line for measures 28-30. Measure 28 is a whole rest. Measure 29 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 30 has eighth notes D5, C5, B4, A4.

Si al le gar la pri ma

Pno

Piano accompaniment for measures 28-30. Measures 28-29 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a 'Ped.' marking under the first two measures. Measure 30 has a whole rest in the right hand and quarter notes in the left hand, with a 'Ped.' marking.

Dm7

G7/D

B. Gtr

Bass guitar line for measures 28-30. Measure 28 has quarter notes G2, B2, D3. Measure 29 has quarter notes G2, B2, D3. Measure 30 has a whole note G2.

Dm7

G7/D

31

Cmaj7

Fmaj7/C

Bm7(b5)

E7/B

B

Bass line for measures 31-34. Measure 31: quarter notes G2, B2, D3. Measure 32: quarter notes G2, B2, D3. Measure 33: quarter notes G2, B2, D3. Measure 34: quarter notes G2, B2, D3.

ve ra no es toy ya pa ra ver te, pien sa que un que rer tan

Pno

Piano accompaniment for measures 31-34. Measures 31-32 have a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with 'Ped.' markings. Measures 33-34 have a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with 'Ped.' markings.

Cmaj7

Fmaj7/C

Bm7(b5)

E7/B

B. Gtr

Bass guitar line for measures 31-34. Measure 31: whole note G2. Measure 32: whole note G2. Measure 33: whole note G2. Measure 34: whole note G2.

Cmaj7

Fmaj7/C

Bm7(b5)

E7/B



33 Am7 A7 Dm7 G7/D

B  
 fuer te, No a ban do na de ve ras. No me bus ques en las

Pno  
 Ped. Ped. Ped. Ped.

B. Gtr  
 Am7 A7 Dm7 G7/D

35 Cmaj7 Fmaj7/C Bm7(b5) E7/B

B  
 co sas, bus ca en to das las ro sas que nos brin da ron mo

Pno  
 Ped. Ped. Ped. Ped.

B. Gtr  
 Cmaj7 Fmaj7/C Bm7(b5) E7/B

37

*mf*

Am7 A7 Fmaj7

B

men tos. Pri ma ve ra fre ca pri ma

Pno

Ped.

B. Gtr

Am7 A7 Fmaj7

39

G/F Cmaj7 Em/B Am7

B

ve ra de co lor, Co mo el a ro ma de u na flor.

Pno

Ped. Ped. Ped. Ped. Ped.

B. Gtr

G/F Cmaj7 Em/B Am7

42 *Fmaj7* *G/F*

B

Pri ma ve ra fres ca — pri ma ve ra de co lor,

Pno

*Fmaj7* *G/F*

Ped. Ped.

B. Gtr

*Fmaj7* *G/F*

44 *Cmaj7* *Em/B* *Am7* *C/G*

B

Co mo el su su rro — de tu voz. Y el ca lor cuan do

Pno

*Cmaj7* *Em/B* *Am7* *C/G*

Ped. Ped. Ped. Ped. Ped. Ped.

B. Gtr

*Cmaj7* *Em/B* *Am7* *C/G*

46 *Fmaj7 dim.* *G/F* *G7* *Cmaj7*

B

te a cer cas — Y el la ti do de tu a mor

*Fmaj7* *G/F* *G7* *Cmaj7*

Pno

*dim.*

*Ped.* *Ped.*

*Fmaj7* *G/F* *G7* *Cmaj7*

B. Gtr

Detailed description of the musical score: The score is for measures 46-49. The Bass line (B) starts with a melodic line in bass clef, featuring a *dim.* dynamic and a slur over the first four notes. Chords *Fmaj7*, *G/F*, *G7*, and *Cmaj7* are indicated above the staff. The Piano (Pno) part consists of two staves. The right hand plays chords in treble clef, with a *dim.* dynamic and a slur over the first four notes. The left hand plays chords in bass clef, with *Ped.* markings under the first two measures. Chords *Fmaj7*, *G/F*, *G7*, and *Cmaj7* are indicated below the staff. The Bass Guitar (B. Gtr) part is in bass clef, playing a simple bass line with chords *Fmaj7*, *G/F*, *G7*, and *Cmaj7* indicated below the staff. The lyrics are: "te a cer cas — Y el la ti do de tu a mor".