

# La Partida

J. Ricardo del Pino  
Op. 1

In memory of Aunt Mari and Grandpa Pepe, who both  
supported me always when I did my first steps in music

This composition was awarded the First Prize in the IX Contest of Composition  
in Conservatory of Jerez de la Frontera in June 1996

# La Partida

J. Ricardo del Pino, Op. 1  
1996

Andante moderato  $\text{♩} = 96$

The score is for a chamber ensemble and includes the following parts and markings:

- Flute 1 & 2:** Enter in the second measure with a melody marked *mp*, reaching *mf* in the fourth measure. Flute 1 features a triplet in the fourth measure.
- Oboe 1 & 2:** Oboe 1 has a woodwind entry in the fourth measure, marked *mf*. Oboe 2 has a woodwind entry in the fifth measure, marked *mf*.
- Clarinets:** Clarinet in B♭ 1 has a woodwind entry in the third measure. Clarinet in B♭ 2 has a woodwind entry in the fifth measure.
- Bassoons:** Bassoon 1 has a woodwind entry in the first measure marked *mp*, moving to *pp* in the fifth measure. Bassoon 2 has a woodwind entry in the fifth measure marked *pp*.
- Piano:** Features a rhythmic accompaniment starting in the first measure, marked *mp*, with dynamic changes to *pp* in the fifth and sixth measures.
- Violins & Viola:** Violin I and II are marked *sed.* (sordina). Viola has a *spicc.* (spiccato) marking.
- Violoncello & Double Bass:** Enter in the first measure with sustained notes, marked *pp*.



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15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1. 2.

*f*

*f*

legato

~~legato~~

*pp*

*mp*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*cresc.*

*Red.*

*pizz.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

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22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*marcato*

*Red.*

*cresc.*

3

3

3

**musical score**

The score for page 6 of 'La Partida' is arranged in a standard orchestral format. It features a woodwind section with two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl. in Bb 1 and 2), and two bassoons (Bsn 1 and 2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The piano part (Pno) is shown in grand staff notation. The key signature is D major, indicated by two sharps (F# and C#). The music on this page begins at measure 22. The woodwinds and strings have various rhythmic and melodic lines, with some dynamics like *p* (piano) and *marcato* (marked). The piano part features *Red.* markings (likely *Redobles* or similar) and a *marcato* section. Crescendos (*cresc.*) are marked in several parts. A triplet of eighth notes is marked with a '3' in the piano part and the oboe parts.

29

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

legato  
legato

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*mf*  
*pizz.*  
*pizz.*  
*Red.*  
*Red.*  
*Red.*  
*Red.*  
*Red.*  
*Red.*

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36 *legato*

Fl. 1 *f*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

Bsn 1

Bsn 2

Pno *Red.*

Vln I

Vln II

Vla

Vc.

D. B. *p*



La Partida

The musical score is divided into two main sections: a first ending (1.) and a second ending (2.).

**Section 1 (Measures 43-50):** This section features a complex woodwind and string texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment with triplets and slurs. The piano part features a dense texture of triplets and slurs.

**Section 2 (Measures 51-54):** This section is marked *rall.* (rallentando). The woodwinds and strings play a softer, more melodic texture. The piano part continues with triplets and slurs, marked *pp* (pianissimo).

**Instrumentation:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in B♭ 1, Cl. in B♭ 2, Bsn 1, Bsn 2, Pno, Vln I, Vln II, Vla, Vc., and D. B.

**Dynamic Markings:** *dim.*, *rall.*, *pp*.

**Other Markings:** *Red.* (Reduction), *3* (Triplet), *7* (Septuplet).